

EROSION

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- 1. Flöte
- 2. Flöte
- 1. Oboe
- 2. Oboe
- 1. Klarinette in B
- 2. Klarinette in B
- 1. Fagott
- 2. Fagott
- Kontrafagott
- 1. Horn in F
- 2. Horn in F
- 3. Horn in F
- 4. Horn in F
- 1. Trompete in C
- 2. Trompete in C
- 1. Posaune
- 2. Posaune
- Bassposaune
- Pauken
- Klavier
- 1. Violine
- 2. Violine
- Viola
- Cello
- Kontrabass

Key musical features include:

- Tempo: ♩ = 72
- Time signature: 4/4
- Dynamic markings: *p* (piano) are used throughout, notably in the piano and string sections.
- Performance instructions: *15^{ma}* (15th measure) is indicated with dashed lines above the piano and violin parts.
- Articulation: Accents (>) and slurs are present in the string and piano parts.

A

Picc. *p* *cresc.* *f* *p*

Fl. 1 *cresc.* *f*

Fl. 2 *cresc.* *f* *p* *pp*

Ob. *cresc.* *f* *p*

Ob. *cresc.* *f* *p*

Klar. B *cresc.* *f* *mf*

Klar. B *cresc.* *f* *dim.*

Fag. *cresc.* *f* *p*

Fag. *cresc.* *f* *p*

Kfg. *p* *cresc.* *f*

1. Hrn. *cresc.* *f* *p* *dim.*

2. Hrn. *p* *cresc.* *f* *p* *dim.*

3. Hrn. *cresc.* *f* *p* *dim.*

4. Hrn. *p* *cresc.* *f* *p* *dim.*

1. Tr. *cresc.* *f*

2. Tr. *cresc.* *f* *p*

Pos. *cresc.* *f* *p*

Pos. *cresc.* *f* *p*

Bspos. *cresc.* *f* *p*

Pauk. *tr* *tr* *tr* *tr* *f* *dim.*

15^{ma} *mf* *f* *dim.*

Kl. *f*

VI. *cresc.* *f* *p* *dim.*

VI. *cresc.* *f* *p* *dim.*

Vla. *cresc.* *f* *p* *dim.*

Vc. *cresc.* *f* *p* *dim.*

Kb. *cresc.* *f* *p* *dim.*

Picc.

Fl. 1

Fl. 2

Ob.

Ob.

Klar. B

Klar. B

Fag.

Fag.

Kfg.

1. Hrn.

2. Hrn.

3. Hrn.

4. Hrn.

1. Tr.

2. Tr.

Pos.

Pos.

Bspos.

Pauk.

Kl.

VI.

VI.

Vla.

Vc.

Kb.

47

Picc.

Fl. 1

Fl. 2

Ob.

Ob.

Klar. B

Klar. B

Fag.

Fag.

Kfg.

1. Hrn.

2. Hrn.

3. Hrn.

4. Hrn.

1. Tr.

2. Tr.

Pos.

Pos.

Bspos.

Pauk.

Kl.

Vi.

Vi.

Vla.

Vc.

Kb.

The musical score for measures 47-50 is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes 1 and 2, Oboes, Clarinets B-flat, Bassoons, and Contrabassoon) is highly active, featuring complex rhythmic patterns with frequent triplets and sixteenth-note runs. The brass section (Horns 1-4, Trumpets 1-2, Positones, and Bassoon) provides harmonic support with sustained notes and some melodic lines. The string section (Violins 1 and 2, Viola, Violoncello, and Kontrabaß) plays a steady accompaniment with sixteenth-note patterns. The percussion section (Klavier, Pauken) includes a keyboard part with sustained chords and a drum part with rhythmic patterns. Dynamic markings such as *p* (piano) and *rec. sempre* (ritardando sempre) are used throughout the score.

Picc.

Fl. 1

Fl. 2

Ob.

Ob.

Klar. B

Klar. B

Fag.

Fag.

Kfg.

1. Hrn.

2. Hrn.

3. Hrn.

4. Hrn.

1. Tr.

2. Tr.

Pos.

Pos.

Bspos.

Pauk.

Kl.

VI.

VI.

Vla.

Vc.

Kb.

This page of a musical score, labeled 'D' and numbered '56', contains measures 56 through 60. The instrumentation includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet B-flat (Klar. B), Bassoon (Fag.), Contrabassoon (Kfg.), Horns 1-4 (1. Hrn., 2. Hrn., 3. Hrn., 4. Hrn.), Trumpets 1-2 (1. Tr., 2. Tr.), Positively (Pos.), Bassoon (Bsp.), Percussion (Pauk.), Kettle Drum (Kl.), Violin I (VI.), Violin II (VI.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

Key musical features include:

- Flutes 1 and 2:** Enter in measure 57 with a *p* dynamic, playing a melodic line.
- Oboe:** Enters in measure 59 with a *p* dynamic, playing a melodic line.
- Horns 1-4:** Play sustained notes in measure 56, marked with a *f* dynamic.
- Trumpets 1-2:** Play sustained notes in measure 56, marked with a *f* dynamic.
- Positively:** Play sustained notes in measure 56, marked with a *f* dynamic.
- Bassoon:** Plays a sustained note in measure 56, marked with a *f* dynamic.
- Percussion:** Remains silent throughout the measures.
- Kettle Drum:** Plays a melodic line starting in measure 57, marked with a *pp* dynamic.
- Violin I and II:** Play a rhythmic accompaniment starting in measure 57, marked with a *mp* dynamic.
- Viola:** Plays a melodic line starting in measure 57, marked with a *pp* dynamic.
- Violoncello and Double Bass:** Play sustained notes in measure 56, marked with a *f* dynamic.

61

Picc.

Fl. 1

Fl. 2

Ob.

Ob.

Klar. B

Klar. B

Fag.

Fag.

Kfg.

1. Hrn.

2. Hrn.

3. Hrn.

4. Hrn.

1. Tr.

2. Tr.

Pos.

Pos.

Bspos.

Pauk.

Kl.

VI.

VI.

Vla.

Vc.

Kb.

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Ob. *p*

Klar. B *p*

Klar. B *p*

Fag. *p*

Fag. *p*

Kfg. *p*

1. Hrn. *pp*

2. Hrn. *pp*

3. Hrn. *pp*

4. Hrn. *pp*

1. Tr. *p*

2. Tr. *p*

Pos. *pp*

Pos. *pp*

Bspos. *pp*

Pauk. *pp*

Kl. *cresc.*

VI. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb. *pizz.* *p* *cresc.*

69

Picc. *cresc.* *mf*

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. *cresc.*

Ob. *f*

Klar. B *f*

Klar. B

Fag.

Fag.

Kfg.

1. Hrn. *p*

2. Hrn.

3. Hrn.

4. Hrn.

1. Tr. *mp* ³

2. Tr.

Pos.

Pos.

Bspos.

Pauk.

Kl.

VI. *cresc.* ³ ³ ⁶

VI.

Vla. *cresc.*

Vc. *cresc.* ³ ³ ⁶

Kb.

Picc. Fl. 1 Fl. 2 Ob. Ob. Klar. B Klar. B Fag. Fag. Kfg. 1. Hrn. 2. Hrn. 3. Hrn. 4. Hrn. 1. Tr. 2. Tr. Pos. Pos. Bspos. Pauk. Kl. VI. VI. Vla. Vc. Kb.

mp *mf* *f* *cresc.*

Picc.

Fl. 1

Fl. 2

Ob.

Ob.

Klar. B

Klar. B

Fag.

Fag.

Kfg.

1. Hrn.

2. Hrn.

3. Hrn.

4. Hrn.

1. Tr.

2. Tr.

Pos.

Pos.

Bspos.

Pauk.

Kl.

VI.

VI.

Vln.

Vc.

Kb.

mp espress.

dim.

dim.

Picc.

Fl. 1

Fl. 2

Ob.

Ob.

Klar. B

Klar. B

Fag.

Fag.

Kfg.

1. Hrn.

2. Hrn.

3. Hrn.

4. Hrn.

1. Tr.

2. Tr.

Pos.

Pos.

Bspos.

Pauk.

Kl.

VI.

VI.

Vla.

Vc.

Kb.

Picc.

Fl. 1

Fl. 2

Ob.

Ob.

Klar. B

Klar. B

Fag.

Fag.

Kfg.

1. Hrn.

2. Hrn.

3. Hrn.

4. Hrn.

1. Tr.

2. Tr.

Pos.

Pos.

Bspos.

Pauk.

Kl.

VI.

VI.

Vla.

Vc.

Kb.

Picc.

Fl. 1

Fl. 2

Ob.

Ob.

Klar. B

Klar. B

Fag.

Fag.

Kfg.

1. Hrn.

2. Hrn.

3. Hrn.

4. Hrn.

1. Tr.

2. Tr.

Pos.

Pos.

Bspos.

Pauk.

Kl.

VI.

VI.

Vla.

Vc.

Kb.

Picc. *f* *flz.*

Fl. 1 *f* *flz.*

Fl. 2 *f* *flz.*

Ob. *f*

Ob. *f*

Klar. B *f*

Klar. B *f*

Fag. *f*

Fag. *f*

Kfg.

1. Hrn. *f*

2. Hrn. *f*

3. Hrn. *f*

4. Hrn. *f*

1. Tr.

2. Tr.

Pos.

Pos.

Bspos.

Pauk.

Kl. *f*

VI. *f* *Glissando*

VI. *f* *Glissando*

Vla. *f* *Glissando*

Vc. *f* *Glissando*

Kb. *f*

J

This musical score page, labeled 'J', contains measures 1 through 5. The instrumentation includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet B-flat (Klar. B), Bassoon (Fag.), Contrabassoon (Kfg.), Horns (1. Hrn. to 4. Hrn.), Trumpets (1. Tr., 2. Tr.), Positively (Pos.), Bassoon (Bsp.), Percussion (Pauk.), Cymbals (Kl.), Violin I (VI.), Violin II (VI.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

Measures 1-3 are mostly rests for the woodwinds and strings. The Piccolo and Flutes 1 and 2 enter in measure 4 with a forte (*f*) dynamic, playing a complex rhythmic pattern of eighth notes with triplets and sixteenth notes. The Oboe and Clarinet B-flat also enter in measure 4 with a forte (*f*) dynamic, playing a melodic line with triplets. The Bassoon and Contrabassoon enter in measure 2 with a forte (*f*) dynamic, playing a melodic line with triplets. The Percussion part features a steady eighth-note pattern with triplets. The Cymbals play a rhythmic pattern of eighth notes. The Violin I, Violin II, Viola, and Violoncello parts feature a melodic line with triplets and a glissando effect in measure 5. The Kontrabaß part features a melodic line with triplets.

Musical score for orchestra and strings, measures 128-132. The score includes parts for Piccolo, Flutes 1 and 2, Oboes, Clarinets B, Bassoons, Contrabassoon, Horns 1-4, Trumpets 1-2, Positones, Bassoon, Percussion, Kettles, Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'L' (Lento) with a quarter note equal to 144 beats. The score features a variety of dynamics, including *ff* (fortissimo) and *f* (forte), and articulation such as triplets and accents. The percussion part includes a triplet pattern in the snare drum. The strings play a rhythmic accompaniment with a mix of eighth and sixteenth notes. The woodwinds and brass parts have specific melodic lines, some with triplets and accents. The strings enter in measure 130 with a forte dynamic.

Picc.

Fl. 1

Fl. 2

Ob.

Ob.

Klar. B

Klar. B

Fag.

Fag.

Kfg.

1. Hrn.

2. Hrn.

3. Hrn.

4. Hrn.

1. Tr.

2. Tr.

Pos.

Pos.

Bspos.

Pauk.

Kl.

VI.

VI.

Vla.

Vc.

Kb.

ff

dim.

ff

Picc.

Fl. 1

Fl. 2

Ob.

Ob.

Klar. B

Klar. B

Fag.

Fag.

Kfg.

1. Hrn.

2. Hrn.

3. Hrn.

4. Hrn.

1. Tr.

2. Tr.

Pos.

Pos.

Bspos.

Pauk.

Kl.

VI.

VI.

Vla.

Vc.

Kb.

mf

pizz.

Detailed description: This page of a musical score, numbered 138, features a 'M' rehearsal mark. It contains staves for Piccolo, Flutes 1 and 2, Oboes, Clarinets in B-flat, Bassoons, Contrabassoon, Horns 1-4, Trumpets 1-2, Positively, Bassoon, Snare Drum, Cymbals, Violins I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings are mostly silent, with some notes in the Horns and Double Bass. The Snare Drum has a rhythmic pattern starting at measure 139. The Double Bass has a pizzicato line starting at measure 139.

Picc.

Fl. 1

Fl. 2

Ob.

Ob.

Klar. B

Klar. B

Fag.

Fag.

Kfg.

1. Hrn.

2. Hrn.

3. Hrn.

4. Hrn.

1. Tr.

2. Tr.

Pos.

Pos.

Bspos.

Pauk.

Kl.

VI.

VI.

Vla.

Vc.

Kb.

ff

arco

pizz.

Picc.

Fl. 1

Fl. 2

Ob.

Ob.

Klar. B

Klar. B

Fag.

Fag.

Kfg.

1. Hrn.

2. Hrn.

3. Hrn.

4. Hrn.

1. Tr.

2. Tr.

Pos.

Pos.

Bspos.

Pauk.

Kl.

VI.

VI.

Vla.

Vc.

Kb.

ff

ff

ff

ff

arco

pizz.

This musical score page contains measures 152 through 156. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Oboe (Ob.), Clarinet B-flat (Klar. B), Clarinet B-flat (Klar. B), Bassoon (Fag.), Bassoon (Fag.), and Contrabassoon (Kfg.). All woodwinds are marked with a dash, indicating they are silent in these measures.
- Brass:** Horns 1-4 (1. Hrn., 2. Hrn., 3. Hrn., 4. Hrn.), Trumpets 1-2 (1. Tr., 2. Tr.), Positively (Pos.), Positively (Pos.), and Bass Trombone (Bsp.). Horns 1-4 play a melodic line with slurs and ties. Trumpets 1-2, Pos., and Bsp. are marked with a dash.
- Drum:** Snare Drum (Pauk.) plays a steady eighth-note pattern.
- Keyboard:** Keyboard (Kl.) is marked with a dash.
- Strings:** Violins (VI.), Violins (VI.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.) all play rhythmic patterns. The Violins play sixteenth-note figures, the Viola and Cello play eighth-note patterns, and the Kontrabaß plays a simple bass line.

Picc.

Fl. 1

Fl. 2

Ob.

Ob.

Klar. B

Klar. B

Fag.

Fag.

Kfg.

1. Hrn.

2. Hrn.

3. Hrn.

4. Hrn.

1. Tr.

2. Tr.

Pos.

Pos.

Bspos.

Pauk.

Kl.

VI.

VI.

Vla.

Vc.

Kb.

ff

pizz.

Musical score for orchestra and strings, measures 167-172. The score is in 3/4 time and includes parts for Piccolo, Flutes 1 and 2, Oboes, Clarinets B, Bassoons, Contrabassoon, Horns 1-4, Trumpets 1-2, Positones, Bassoon, Snare Drum, Cymbals, Violins 1 and 2, Viola, Violoncello, and Double Bass. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment. The brass instruments play sustained notes, with the trumpets and trombones marked *ff* (fortissimo) in measures 170-172.

This musical score page contains measures 189 through 196. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1**: First Flute, rests throughout.
- Fl. 2**: Second Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Klar. B**: Clarinet in B-flat, playing a rhythmic eighth-note pattern with accents.
- Fag.**: Bassoon, playing a rhythmic eighth-note pattern with accents.
- Kfg.**: Contrabassoon, rests throughout.
- 1. Hrn.**: First Horn, playing a rhythmic eighth-note pattern with accents.
- 2. Hrn.**: Second Horn, playing a rhythmic eighth-note pattern with accents.
- 3. Hrn.**: Third Horn, playing a rhythmic eighth-note pattern with accents.
- 4. Hrn.**: Fourth Horn, playing a rhythmic eighth-note pattern with accents.
- 1. Tr.**: First Trumpet, rests throughout.
- 2. Tr.**: Second Trumpet, rests throughout.
- Pos.**: Trombone, playing a rhythmic eighth-note pattern with accents.
- Bspos.**: Bass Trombone, rests throughout.
- Pauk.**: Drum, playing a rhythmic eighth-note pattern with accents, including triplets in measures 194-196.
- Kl.**: Keyboard (Piano/Contra Bass), playing a bass line with chords and moving lines.
- VI.**: Violin, playing a rhythmic eighth-note pattern with accents.
- Vla.**: Viola, playing a rhythmic eighth-note pattern with accents.
- Vc.**: Violoncello, playing a rhythmic eighth-note pattern with accents.
- Kb.**: Kontrabaß, playing a rhythmic eighth-note pattern with accents.

Dynamic markings include *ff* (fortissimo) in measures 194 and 195. There are also asterisks (*) in measures 194 and 195, likely indicating specific performance instructions.

This page of a musical score, numbered 197, contains 25 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Ob., Klar. B (two staves), Fag. (two staves), Kfg., 1. Hrn., 2. Hrn., 3. Hrn., 4. Hrn., 1. Tr., 2. Tr., Pos. (two staves), Bspos., Pauk., Kl. (two staves), Vl. (two staves), Vc., and Kb. The score is written in a common time signature. The woodwind and string sections are active throughout the page, with many notes marked with accents. The percussion section, including the snare drum (Pauk.), features a consistent rhythmic pattern of triplets. The brass section (Horns, Trumpets, Trombones) has several staves that are mostly empty, indicating they are silent for this section of the music.

This page contains a musical score for measures 204 through 211. The instruments listed on the left are Picc., Fl. 1, Fl. 2, Ob., Ob., Klar. B (two staves), Fag. (two staves), Kfg., 1. Hrn., 2. Hrn., 3. Hrn., 4. Hrn., 1. Tr., 2. Tr., Pos. (two staves), Bspos., Pauk., Kl. (two staves), Vl. (two staves), Vla., Vc., and Kb. The score features various musical notations including rests, eighth and sixteenth notes, and triplets. Dynamic markings such as *ff* (fortissimo) are present in the trumpet and trombone parts. Performance instructions like *ord.* (ordinario) and *For.* (forzando) are also included. The bottom of the page contains the page number 36 and the copyright notice ©SUISA - Ansichtsexemplar.

This page contains the musical score for measures 212 through 220. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet B-flat (Klar. B), Bassoon (Fag.), Contrabassoon (Kfg.), Horn 1 (1. Hrn.), Horn 2 (2. Hrn.), Horn 3 (3. Hrn.), Horn 4 (4. Hrn.), Trumpet 1 (1. Tr.), Trumpet 2 (2. Tr.), Trombone (Pos.), Bass Trombone (Bsp.), Percussion (Pauk.), Kettle Drum (Kl.), Violin 1 (Vl.), Violin 2 (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings have active parts, while the Piccolo, Flutes, Oboes, and Percussion are silent in these measures.

T **stretto**

Picc.

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Ob. *ff*

Klar. B

Klar. B

Fag.

Fag.

Kfg.

1. Hrn.

2. Hrn.

3. Hrn.

4. Hrn.

1. Tr.

2. Tr.

Pos.

Pos.

Bspos.

Pauk.

Kl.

VI.

VI.

Vla.

Vc.

Kb.

Picc.

Fl. 1

Fl. 2

Ob.

Ob.

Klar. B

Klar. B change to A Clarinet

Fag.

Fag.

Kfg.

1. Hrn.

2. Hrn.

3. Hrn.

4. Hrn.

1. Tr.

2. Tr.

Pos.

Pos.

Bspos.

Pauk.

Kl.

VI.

VI.

Vla.

Vc.

Kb.

Picc.

Fl. 1

Fl. 2

Ob.

Ob.

Klar. B

Kl. A

Fag.

Fag.

Kfg.

1. Hrn.

2. Hrn.

3. Hrn.

4. Hrn.

1. Tr.

2. Tr.

Pos.

Pos.

Bspos.

Pauk.

Kl.

Vi.

Vi.

Vla.

Vc.

Kb.

pp

ppp

mp

pizz.

Picc.

Fl. 1

Fl. 2

Ob.

Ob.

Klar. B

Kl. A

Fag.

Fag.

Kfg.

1. Hrn.

2. Hrn.

3. Hrn.

4. Hrn.

1. Tr.

2. Tr.

Pos.

Pos.

Bspos.

Pauk.

Kl.

Vl.

Vl.

Vla.

Vc.

Kb.

p

p

W

Picc.

Fl. 1

Fl. 2

Ob.

Ob.

Klar. B

Kl. A

Fag.

Fag.

Kfg.

1. Hrn.

2. Hrn.

3. Hrn.

4. Hrn.

1. Tr.

2. Tr.

Pos.

Pos.

Bspos.

Pauk.

Kl.

VI.

VI.

Vla.

Vc.

Kb.

Picc.

Fl. 1 *flz.*
pp

Fl. 2 *flz.*
pp

Ob.

Ob.

Klar. B *p*

Kl. A

Fag.

Fag.

Kfg.

1. Hrn.

2. Hrn.

3. Hrn.

4. Hrn.

1. Tr.

2. Tr.

Pos.

Pos.

Bspos.

Pauk.

Kl. *p*
pp

Vi.

Vi.

Vla.

Vc.

Kb.

This page of a musical score, numbered 282, features a variety of instruments. The Piccolo part is mostly silent. The Flute 1 and 2 parts play a melodic line starting in measure 282, marked with a piano (*p*) dynamic. The Oboe parts also play this melodic line, with the second Oboe part marked *p*. The Clarinet in B-flat part is silent. The Bassoon part plays a rhythmic pattern of eighth notes. The Horns (1-4) play a melodic line with some rests. The Trumpets (1-2) and Trombones (1-2) are silent. The Percussion part plays a complex rhythmic pattern of triplets. The Keyboard part provides harmonic support with chords. The Violin and Viola parts are silent. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes.

Picc.

Fl. 1

Fl. 2

Ob.

Ob.

Klar. B

Kl. A

Fag.

Fag.

Kfg.

1. Hrn.

2. Hrn.

3. Hrn.

4. Hrn.

1. Tr.

2. Tr.

Pos.

Pos.

Bspos.

Pauk.

Kl.

VI.

VI.

Vla.

Vc.

Kb.

The musical score for page 291 is divided into two systems. The first system includes Piccolo, Flutes 1 and 2, Oboes, Clarinet B, Clarinet A, Bassoons, and Contrabass. The second system includes Horns 1-4, Trumpets 1-2, Trombones, Bass Trombone, Percussion, and the String section (Kl., VI., Vla., Vc., Kb.).

Key musical features include:

- Flutes 1 and 2:** Play a melodic line with eighth notes and slurs, starting in the first measure of the first system.
- Oboes:** Play a similar melodic line to the flutes.
- Clarinet B and A:** Enter in the second measure of the first system with a *pp* dynamic.
- Bassoons:** Enter in the second measure of the first system with a *pp* dynamic.
- Horns:** Horns 1-3 play a melodic line with a *pp* dynamic in the second measure of the first system. Horn 4 plays a lower line. In the second system, all horns play complex triplet patterns.
- Trumpets and Trombones:** Remain mostly silent in this section.
- Percussion:** The snare drum (Pauk.) has a rhythmic pattern in the first system and a sustained tremolo in the second system.
- Strings:** Remain silent throughout this section.

Picc.

Fl. 1

Fl. 2

Ob.

Ob.

Klar. B

Kl. A

Fag.

Fag.

Kfg.

1. Hrn.

2. Hrn.

3. Hrn.

4. Hrn.

1. Tr.

2. Tr.

Pos.

Pos.

Bspos.

Pauk.

Kl.

VI.

VI.

Vla.

Vc.

Kb.

Picc.

Fl. 1

Fl. 2

Ob.

Ob.

Klar. B

Kl. A

Fag.

Fag.

Kfg.

1. Hrn.

2. Hrn.

3. Hrn.

4. Hrn.

1. Tr.

2. Tr.

Pos.

Pos.

Bspos.

Pauk.

Kl.

VI.

VI.

Vla.

Vc.

Kb.

The musical score for page 306, measures 1 through 6, is presented below. The score is arranged in a standard orchestral format with staves for various instruments. The woodwind section (Klar. B, Kl. A, Fag., Kfg.) and string section (VI., Vla., Vc., Kb.) have active parts, while the brass (Hrn., Tr., Pos.) and percussion (Pauk., Kl.) are mostly silent. The woodwinds play a melodic line with some dynamics like 'cresc.' and 'p'. The strings play a harmonic accompaniment. The brass and percussion parts are mostly rests.

Picc.

Fl. 1

Fl. 2

Ob.

Ob.

Klar. B

Kl. A

Fag.

Fag.

Kfg.

1. Hrn.

2. Hrn.

3. Hrn.

4. Hrn.

1. Tr.

2. Tr.

Pos.

Pos.

Bspos.

Pauk.

Kl.

VI.

VI.

Vla.

Vc.

Kb.

Picc.

Fl. 1

Fl. 2

Ob.

Ob.

Klar. B

Kl. A

Fag.

Fag.

Kfg.

1. Hrn.

2. Hrn.

3. Hrn.

4. Hrn.

1. Tr.

2. Tr.

Pos.

Pos.

Bspos.

Pauk.

Kl.

VI.

VI.

Vla.

Vc.

Kb.

329

VI.
VI.
Vla.
Vc.
Kb.

This musical system covers measures 329 to 332. It features five staves: two Violin staves (VI.), one Viola staff (Vla.), one Violoncello staff (Vc.), and one Kontrabaß staff (Kb.). The Violin staves play a complex, fast-moving melodic line with many sixteenth notes. The Viola staff provides a steady accompaniment with eighth notes. The Violoncello and Kontrabaß staves are mostly silent, indicated by a horizontal line with a dash.

333

VI.
VI.
Vla.
Vc.
Kb.

This musical system covers measures 333 to 336. It features five staves: two Violin staves (VI.), one Viola staff (Vla.), one Violoncello staff (Vc.), and one Kontrabaß staff (Kb.). The Violin staves continue with their fast melodic line. The Viola staff has a more active role with eighth-note patterns. The Violoncello staff has a few notes in measure 334, marked with a *p* (piano) dynamic. The Kontrabaß staff has a few notes in measure 336, also marked with a *p* dynamic.

Musical score for orchestra, measures 337-341. The score is arranged in a standard orchestral layout with the following instruments from top to bottom: Picc., Fl. 1, Fl. 2, Ob., Ob., Klar. B, Kl. A, Fag., Fag., Kfg., 1. Hrn., 2. Hrn., 3. Hrn., 4. Hrn., 1. Tr., 2. Tr., Pos., Pos., Bsp., Pauk., Kl. (Klavier), VI. (Violin I), VI. (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score shows various dynamics including *mp*, *p*, and *pp*. The woodwinds and strings are mostly silent until measure 340, where they begin to play. The percussion (Pauk.) and strings (Kl., VI., Vla., Vc., Kb.) play a rhythmic pattern starting in measure 340. The strings play a series of chords and moving lines, with the Violins I and II playing a melodic line. The Viola and Violoncello play a similar melodic line. The Kontrabaß plays a bass line. The Percussion plays a rhythmic pattern. The woodwinds (Fag., Hrn., Tr., Pos.) play a melodic line starting in measure 340. The Flutes and Piccolo are silent throughout the score.

Picc.

Fl. 1

Fl. 2

Ob.

Ob.

Klar. B

Kl. A

Fag.

Fag.

Kfg.

1. Hrn.

2. Hrn.

3. Hrn.

4. Hrn.

1. Tr.

2. Tr.

Pos.

Pos.

Bspos.

Pauk.

Kl.

VI.

VI.

Vla.

Vc.

Kb.

Picc.

Fl. 1

Fl. 2

Ob.

Ob.

Klar. B

Kl. A

Fag.

Fag.

Kfg.

1. Hrn.

2. Hrn.

3. Hrn.

4. Hrn.

1. Tr.

2. Tr.

Pos.

Pos.

Bspos.

Pauk.

Kl.

VI.

VI.

Vla.

Vc.

Kb.

This musical score page contains measures 354 through 359. The instruments are arranged as follows from top to bottom:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Ob. (Oboe)
- Klar. B (Clarinet B)
- Kl. A (Clarinet A)
- Fag. (Bassoon)
- Fag. (Bassoon)
- Kfg. (Contrabassoon)
- 1. Hrn. (Horn 1)
- 2. Hrn. (Horn 2)
- 3. Hrn. (Horn 3)
- 4. Hrn. (Horn 4)
- 1. Tr. (Trumpet 1)
- 2. Tr. (Trumpet 2)
- Pos. (Trumpet 3)
- Pos. (Trumpet 4)
- Bspos. (Baritone Saxophone)
- Pauk. (Snare Drum)
- Kl. (Cymbals)
- VI. (Violin I)
- VI. (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

The score features a variety of musical notations including rests, notes, stems, beams, and slurs. The woodwinds and brass sections have active parts with notes and rests, while the strings play a rhythmic accompaniment. The percussion section includes a snare drum and cymbals.

Picc. *f* *cresc.*

Fl. 1 *f* *cresc.*

Fl. 2 *f* *cresc.*

Ob. *f* *cresc.*

Ob. *f* *cresc.*

Klar. B *f* *cresc.*

Kl. A *f*

Fag. *f* *cresc.*

Fag. *f* *cresc.*

Kfg.

1. Hrn. *f* *cresc.*

2. Hrn. *f* *cresc.*

3. Hrn. *f* *cresc.*

4. Hrn. *f* *cresc.*

1. Tr. *f* *cresc.*

2. Tr. *f* *cresc.*

Pos. *f* *cresc.*

Pos. *f* *cresc.*

Bspos.

Pauk. *f* *cresc.*

Kl. *f* *cresc.*

VI. *f* *cresc.*

VI. *f* *cresc.*

Vla. *f* *cresc.*

Vc. *f* *cresc.*

Kb. *f* *cresc.*

fff

366 $\text{♩} = 72$

Picc.
Fl. 1
Fl. 2
Ob.
Ob.
Klar. B
Kl. A
Fag.
Fag.
Kfg.
1. Hrn.
2. Hrn.
3. Hrn.
4. Hrn.
1. Tr.
2. Tr.
Pos.
Pos.
Bspos.
Pauk.
Kl.
VI.
VI.
Vla.
Vc.
Kb.

FF ♩ = 60

374

Picc.

Fl. 1

Fl. 2

Ob.

Ob.

Klar. B

Kl. A

Fag.

Fag.

Kfg.

1. Hrn.

2. Hrn.

3. Hrn.

4. Hrn.

1. Tr.

2. Tr.

Pos.

Pos.

Bspos.

Pauk.

Kl.

VI.

VI.

Vla.

Vc.

Kb.

p

change to A Clarinet

pp

pp

pp

Musical score for orchestra and strings, measures 382-391. The score includes parts for Picc., Fl. 1, Fl. 2, Ob., Ob., Klar. B, Kl. A, Fag., Fag., Kfg., 1. Hrn., 2. Hrn., 3. Hrn., 4. Hrn., 1. Tr., 2. Tr., Pos., Pos., Bspos., Pauk., Kl., Vl., Vla., Vc., and Kb. The score shows various musical notations including rests, notes, and dynamics such as *pp* and *ppp*.

Musical score for orchestra, measures 391-400. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Klar. B, Kl. A, Fag., Kfg., 1. Hrn., 2. Hrn., 3. Hrn., 4. Hrn., 1. Tr., 2. Tr., Pos., Bspos., Pauk., Kl., Vl., Vc., and Kb. The score includes various musical notations such as rests, triplets, and dynamics like *p*, *pp*, and *f*. The woodwinds and strings have active parts, while the brass and percussion are mostly in rests. The string parts (Kl., Vl., Vc., Kb.) feature a triplet in the first measure and sustained notes in the following measures.

Picc.

Fl. 1

Fl. 2

Ob.

Ob.

Kl. A

Kl. A

Fag.

Fag.

Kfg.

1. Hrn.

2. Hrn.

3. Hrn.

4. Hrn.

1. Tr.

2. Tr.

Pos.

Pos.

Bspos.

Pauk.

Kl.

VI.

VI.

Vla.

Vc.

Kb.

Picc.

Fl. 1

Fl. 2

Ob.

Ob.

Kl A

Kl A

Fag.

Fag.

Kfg.

1. Hrn.

2. Hrn.

3. Hrn.

4. Hrn.

1. Tr.

2. Tr.

Pos.

Pos.

Bspos.

Pauk.

Kl.

VI.

VI.

Vla.

Vc.

Kb.

Picc.

Fl. 1

Fl. 2

Ob.

Ob.

KlA

KlA

Fag.

Fag.

Kfg.

1. Hrn.

2. Hrn.

3. Hrn.

4. Hrn.

1. Tr.

2. Tr.

Pos.

Pos.

Bspos.

Pauk.

Kl.

VI.

VI.

Vla.

Vc.

Kb.

Picc.

Fl. 1

Fl. 2

Ob.

Ob.

Kl. A

Kl. A

Fag.

Fag.

Kfg.

1. Hrn.

2. Hrn.

3. Hrn.

4. Hrn.

1. Tr.

2. Tr.

Pos.

Pos.

Bspos.

Pauk.

Kl.

VI.

VI.

Vla.

Vc.

Kb.

Picc.

Fl. 1

Fl. 2

Ob.

Ob.

Kl. A

Kl. A

Fag.

Fag.

Kfg.

1. Hrn.

2. Hrn.

3. Hrn.

4. Hrn.

1. Tr.

2. Tr.

Pos.

Pos.

Bspos.

Pauk.

Kl.

VI.

VI.

Vla.

Vc.

Kb.

p

p

pp

pp

Picc.

Fl. 1

Fl. 2

Ob.

Ob.

KlA

KlA

Fag.

Fag.

Kfg.

1. Hrn.

2. Hrn.

3. Hrn.

4. Hrn.

1. Tr.

2. Tr.

Pos.

Pos.

Bspos.

Pauk.

Kl.

Vi.

Vi.

Vla.

Vc.

Kb.

Picc.

Fl. 1

Fl. 2

Ob.

Ob.

KlA

KlA

Fag.

Fag.

Kfg.

1. Hrn.

2. Hrn.

3. Hrn.

4. Hrn.

1. Tr.

2. Tr.

Pos.

Pos.

Bspos.

Pauk.

Kl.

VI.

VI.

Vla.

Vc.

Kb.

Picc.

Fl. 1

Fl. 2

Ob.

Ob.

Kl. A

Kl. A

Fag.

Fag.

Kfg.

1. Hrn.

2. Hrn.

3. Hrn.

4. Hrn.

1. Tr.

2. Tr.

Pos.

Pos.

Bspos.

Pauk.

Kl.

Vi.

Vi.

Vla.

Vc.

Kb.